Cleveland Thygaraja Aaradhana Festival and by the Shanmukhananda Fine Arts, Sangeetha Sabha, Mumbai in 2007, Bharat Ratna Dr. M. S. Subbulakshmi Sangeetha Pracharya Award), and Visionary Award by Academy of Indian Music, USA.

Acknowledging contributions to the world of music, TSNPAC has bestowed prestigious titles upon distinguishedWith K J Yesudas artists. In 2022, the centre conferred the title "Ranjakagayakasiromanih" (The Crown Jewel among those singers whose music is charming) upon the legendary K J Yesudas. A. Kanyakumari was honored with the title "Sasvatanadavidushi" (One Who Is Adept in Music Which Is Ishvara).

Dedicating his entire life to the spreading of Carnatic Music, Nandakumar has been highly sought after as a teacher in India as well as abroad. In Mumbai, TSN trained students at large institutions like Shanmukhananda Fine Arts, Chembur Fine Arts, Gana kala, Music Triangle and Naadalaya.

He has conducted several musical concerts, lectures, demonstrations, and workshops at universities in the United States abroad like Lamar University of Houston and Indiana University of Pennsylvania. TSN also spent some time conducting special classes in percussive arts at the Sri Venkateswara Temple in Pittsburgh, the Academy of Indian Music in New Jersey and Switzerland. He also conducted 24 hours nonstop Akanda Seva Bhajan (Offered a Prayer through the medium of music) with his students in Mumbai for the tsunami affected victims of India.

He continues to provide opportunities for his students to perform by conducting seminars specific to accompaniment to other Indian art forms, such as Bharatnatyam Dance recitals and vocal or instrumental concerts, as well as through Talent Exposure Concert Series which are published on YouTube to give students a forum to display their prowess.

Beyond geographical confines, TSNPAC continues to host performances not only in New Jersey but also in various parts of the United States. As a nurturing ground for Carnatic percussion, TSNPAC's legacy embodies a commitment to excellence, providing a platform for students to explore and flourish in the rich tapestry of Carnatic music.

Looking back into his life's mission, Nandakumar says, "My aim of contributing to Carnatic music by spreading knowledge has successful and I forever am indebted to my parents and my teacher. I feel even more proud that some of my students have become masters of mridangam and it's an honor knowing that the knowledge I shared with my students is now spreading to around the world, imparting to many generations."

Lifetime Achievement Award by SAFETSN's commitment to promoting local talent and fostering cultural exchange remains unwavering. He has invited senior artists from India for the upcoming TSNPAC annual events with the objective of creating a global stage for collaborative performances.

Don't miss this cultural extravaganza that promises to transcend boundaries and create lasting memories. Join us for an unforgettable musical journey at Sri Balaji Temple in Bridgewater.

Prepare to be captivated by a Rhythmic Extravaganza, an enchanting spectacle of rhythm, melody, and cultural celebration as T. S. Nandakumar (TSN), the maestro of Carnatic percussion presents an extraordinary event at Sri Balaji Temple in Bridgewater on March 17, 2024, from 9 am to 1 pm.

Event Highlights:

Multifaceted Performances: Join different groups of percussionists, including students of TSN, along with talented musicians playing Violin, Flute, Veena, and Vocal.

Diverse Instruments: Experience the soulstirring sounds of Mridangam, Ghatam, Kanjira, Morsing, Thavil, and Konnakol, creating a symphony of percussion.

Artistic Fusion: Enjoy dance recitals by students of TSN, mastering Nattuvangam, a South Indian rhythmic recitation, and percussion, creating a seamless fusion of arts.

Music Cum Percussion Ensemble: Be part of a unique ensemble featuring students across age groups, showcasing the rich diversity of talents from ages 4 to 60.

Book Release: Witness the unveiling of TSN's latest book, a testament to his deeprooted knowledge and contribution to Carnatic percussion.

Distinguished Chief Guest: Dr. Venkataraman Swaminathan, a revered musicologist, will grace the occasion, releasing TSN's book and adding to the cultural richness of the event.

Star Performance: TSN himself will take the stage in the climax, inspiring and boosting the spirits of the budding talents.

For more details, please visit: http://mridangam.info